



West Shore Arts Council Newsletter

Serving Colwood, Highlands, Langford, Metchosin, View Royal

This newsletter is published by the West Shore Arts Council three times annually and provides West Shore Arts Council members and the community at large with news and information about arts and culture events on the West Shore.

Editor: Elaine Limbrick **Copy Editor:** Gail Nash
Photos: Laura Carberry, Gail Nash. **Layout / Design:** Laura Carberry

The West Shore Arts Council is a registered non-profit society

Contact Information:

Mail: P.O. Box 28090, RPO Canwest, Victoria, BC V9B 6K8
Office: Metchosin Elementary School, Room 2007,
4495 Happy Valley Road, Victoria BC V9C 2Z3

Phone: 250-478-2286 **FAX:** 250-478-5591
E-mail: info@westshorearts.org **Website:** www.westshorearts.org



Administrative Assistant –
Sandy Watts

President –
Elaine Limbrick



Board of Directors:

President: Elaine Limbrick
Nash
Secretary: Position Open
Kunz
Directors: Laura Carberry, Neil Gustafson,
Ron MacIsaac, Douglas Rowe

Elaine Limbrick

Vice-president: Gail

Position Open

Treasurer: Fred

Laura Carberry, Neil Gustafson,
Ron MacIsaac, Douglas Rowe

Arts Calendar of Coming Events:

September 12, 13, 14

Luxton Fall Fair.
First Nations Art Exhibit and Fiddling Fun Contest.

September 21

“Celebration of Highlands Green Spaces and Heritage”
Community Festival, 11:00 a.m. – 4:00 p.m.,
Caleb Pike House and School House, 1589 Millstream Road.

September 24

Drop in Pottery, Wednesdays 6:00- 9:00 p.m.,
Thursdays 10:00 a.m. – 1:00 p.m.,
Sundays 12:00 p.m. – 3:00 p.m.,
West Shore Parks and Recreation, Pottery Studio

October 4-5

West Shore Studio Tour
Maps available online at www.westshorearts.org



Starry, Starry Night
Members Only
Christmas Celebration



The West Shore Arts Council (WSAC) gratefully acknowledges the financial assistance of British Columbia through the British Columbia Arts Council and the BC Gaming Commission, the City of Langford, the City of Colwood, District of Highlands, District of Metchosin, the Town of View Royal and all our members and volunteers.
The WSAC is a non-profit B.C. Society #S23239 (1988) supporting the Arts in Colwood, Highlands, Langford, Metchosin and View Royal.

Arts Calendar of Coming Events: con't

October 17

Goudy Library Opening, Langford

October 18-19

Metchosin International Summer School of the Arts (MISSA) –
Ceramic workshop with Michael Sherill at Lester B. Pearson College
Phone: 250-391-2420 or e-mail: missa@pearsoncollege.ca
Cost: \$155.00 (includes lunches).

October 21

Grand Opening of MACCA at Metchosin Elementary School. **POSTPONED**

November 01

West Shore Arts Council membership renewal.

November 07

Community Mapping course, 7:00 p.m. – 9:00 p.m.,
Royal Roads University
November 08
Community Mapping course, 9:00 a.m. – 5:00 p.m.,
Royal Roads University

November 08

“Holiday Gifts Galore”, 9:00 a.m. – 4:00 p.m.,
St. Joseph’s School Gym, 757 Burnside Road West

November 09

“Holiday Gifts Galore”, 11:30 a.m. – 4:00 p.m.,
St. Joseph’s School Gym, 757 Burnside Road West
The 33rd annual Christmas sale
presented by the Juan de Fuca Arts and Crafts Guild.

November 28-30

Stinking Fish Studio Tour
Maps available online at www.stinkingfishstudiotour.com

November 28

Annual Pottery Sale at ‘Chosin Pottery, 10:00 a.m. – 5:00 p.m., 4283 Metchosin Road

December 05

Starry, Starry Night, 8:00 p.m., at Teas ‘n Beans Café,
877 Goldstream Avenue, Langford.

December 07

Sooke Philharmonic Chamber Players and Chorus present the “Christmas Oratorio” by J.S. Bach at 2:30 p.m.,
New St. Mary’s Church, 4125 Metchosin Road.

December 07

Annual Pottery Sale at ‘Chosin Pottery, 10:00 a.m. – 5:00 p.m., 4283 Metchosin Road

January 2009

AGM of West Shore Arts Council. Date to be announced.

Langford Film Festival. Date to be announced.



The Spring for the Arts Event, celebrating our 20th anniversary, featured a mask theme.

Moving to Metchosin:

We finally moved to Metchosin’s Elementary School in June, following the agreement concluded between the District of Metchosin and School District No. 62 Sooke, which placed two large classrooms on the upper level at the disposal of the Metchosin Arts and Cultural Centre Association (MACCA). One classroom (2009) has become a working artists’ studio, open to the public on Sundays. The second classroom (2007) now serves as the West Shore Arts Council office/resource centre and is open Mondays and Thursdays from 1:00 p.m. to 4:00 p.m. Many, many thanks to Councillors Colleen Brownlee and Jo Mitchell, and to the president of MACCA, Mary Gidney, for all their hard work and for making the dream of an arts and cultural centre come true.

Cont’d on p. 3

Moving to Metchosin: cont'd

The move to Metchosin was smoothly accomplished with the help of Sandy Watts and Robert Hume, who moved all the heavy office furniture and files. Elaine Limbrick cleaned out and organized all the files and documents that had lain untouched in boxes for over twenty years! Reading those documents gave much insight into the struggles and extraordinary commitment to the arts by the founding directors and members. They are still quietly present in our communities and their names will not be forgotten.

Now our office is housed in such a large space, the Board of Directors of WSAC felt that it should be made available to member groups who might wish to hold small meetings there. MACCA already has a desk in our office and has held meetings in our new large boardroom area. Reservations for meetings can be made by contacting Sandy Watts, our administrative assistant, at 250-478-2286.

Starting in October the "Storytelling Series" will be held on a weekday evening in our WSAC office. Watch our website for details. We now have small facilities for offering refreshments.

Editorial: A time for change

We are moving from print to the electronic age and disseminating this newsletter, the first in the series, via our website. A print version will still be available by mail and at local distribution points.

Our thanks to Beverly Petow, the former editor of ArtNews, who for many years enlivened its pages with her wit, knowledge of local art events, and considerable graphic skills. Beverly is now President of the Sooke Fine Arts Society and has been responsible for two magnificent art shows.

Our thanks to Cindy Moyer, a former director of WSAC, who resigned from the Board to attend to her own Public Relations business. She was named as our Ambassador to the Arts in 2008, and still actively promotes the arts on the West Shore. Cindy was the moving force and spirit behind the highly successful Emily Carr Festival of the Arts and Ecology.

Our thanks to Langford City Council for its strong support of the arts by a levy of \$1.00 per capita. We hope that the other four councils within our mandate will follow Langford's example. The West Shore Arts Council is now on a strong fiscal footing and its many programs are made possible by grants from the Province of British Columbia, through the B.C. Gaming Commission (\$27,500) and the B.C. Arts Council (\$13,060). Each year the delivery of our programs depends on the involvement of co-sponsors, such as community associations, Royal Roads University, local libraries, and our own group members. With our present resources and volunteers, we are now operating at maximum capacity and further expansion will depend on the membership. We need your ideas, your help. Please become a volunteer for the Arts Council.

Cont'd on p. 4

Emily Carr Community Festival of the Arts and Ecology:

This major festival of the arts and ecology, the brainchild of Cindy Moyer, our Ambassador for the Arts in 2008, dominated the local cultural landscape for over six weeks in Spring 2008. The traditional "Mothers' Day Paint In", graciously hosted by Royal Roads University, and sponsored by WSAC, drew a crowd of over 5,500. The highlight of the festival was the student art show, formerly known as "Promises: a celebration of emerging artists" and renamed "Emily and Robert: A Student Art Show" in honour of Emily Carr and Robert Bateman. Royal Roads University generously allowed exhibition of over 200 works of art to take place in the Quarterdeck. Over 2,000 people visited the exhibition featuring the works of students from Belmont Senior Secondary School, Lester B. Pearson College of the Pacific, Edward Milne Community School, West Shore Centre for Learning and Training, Maxwell International School and Dunsmuir Middle School.

Students and parents crowded the opening night celebration at the Quarterdeck and enjoyed good food and entertainment. Elaine Limbrick, West Shore Arts Council President, presented awards to the winning artists from the juried show.



Editorial, cont'd

During the last two years a major project, the Community Mapping Project, about which I write elsewhere in this newsletter, has engaged a great deal of my time. Two books inspired me: "Islands in the Salish Sea" and "A Mapmaker's Dream". The first book published the beautiful maps created by artists in the Gulf Islands. The second book published "The Meditations of Fra Mauro", a Venetian monk and mapmaker of the sixteenth century. These books made me realize that artists, musicians and writers are all mapmakers. Their vision of the world is a form of mapping our experience. So let me end my first editorial with the words of Fra Mauro:

"Each of us has the right to speak of his coastline, his mountains, his deserts, none of which conforms to those of others. Individually we are obligated to make a map of our own homeland, our own field or meadow. We carry engraved in our hearts the map of the world as we know it."

The Editor

Royal Roads University:

WSAC is cosponsoring with Royal Roads University the following courses:

Restoring our communities by taking back the maps - Part I

Facilitator: Dr. Briony Penn
 Date: Friday, November 7, 2008
 Time: 7:00 p.m. – 9:00 p.m.
 No charge: Please call to register 250-391-2600 ext. 4801

Restoring our communities by taking back the maps - Part II

Facilitator: Dr. Briony Penn
 Date: Saturday, November 8, 2008
 Time: 9:00 p.m. – 5:00 p.m.
 Cost: \$45.00 plus GST
 Course Code: GLEL 1493
 Please register by: Saturday, October 25, 2008
 Register online at: <http://www.royalroads.ca/continuing-studies>,
 using VISA or MasterCard; or by telephone, Monday to Friday
 from 9:00 a.m. to 4:00 p.m. at 250-391-2600, ext. 4801,
 or, in person, at the Continuing Studies reception area,
 Grant Building, Royal Roads University.

Arts in Health:**Theatre for Living**

Two workshops in "Theatre for Living" will be offered by River Chandler on consecutive Sundays, November 16 and 23, 2008. The games and exercises of "Theatre for Living" will explore the challenges we face in moments of life transition and change. This work is particularly useful for people looking for new and creative ways to work with youth and adult groups.

River Chandler trained with Vancouver's "Headlines" in "Theatre for Living" facilitation. She formed "Theatre Works" in 2004 which partnered with Headlines in their national project, "Gimme the keys", theatre about drinking, driving and drugs.

Facilitator: River Chandler
 Date: Sundays, November 16 & 23, 2008
 Time: 1:00 p.m. – 5:00 p.m.
 Cost: \$95.00 plus GST
 Course Code: TAPA 1712
 Please register by: Sunday, November 2, 2008



Wendy Mitchell – Weaving at Essencia



Painting by Laura Carberry



Register online at: <http://www.royalroads.ca/continuing-studies>, using VISA or MasterCard; or by telephone, Monday to Friday from 9:00 a.m. to 4:00 p.m. at 250-391-2600, ext. 4801, or, in person, at the Continuing Studies reception area, Grant Building, Royal Roads University.

Community Cultural Mapping:

Workshops, led by Briony Penn, on “Restoring our communities by taking back the maps”, will again be offered in November at Royal Roads University as part of WSAC’s project to produce cultural maps of all five Western Communities. This project is modeled on the Gulf Islands project, “Islands in the Salish Sea. A Community Atlas”, which resulted in the publication of a book, as well as numerous exhibitions of the maps and paintings by island artists. These beautiful creative maps conveyed the soul of each place and made people realize that mapping and the arts are complementary, the science of the cartographer finding visual expression through the artist.

Highlands Community Green Map:

For almost two years a group of 15 dedicated volunteers in the Highlands met every month to discuss possible maps of the Highlands. A team of “plein air” artists, led by Marcela Strasdass, fanned out over the Highlands, painting viewscapes on public and private lands as well as heritage buildings. To set the mapping on a professional basis, Elaine Limbrick, the project coordinator, arranged for a team of cartographers and a specialist in social planning from the University of Victoria to advise the group and prepare the “Highlands Community Green Map” for publication. This map will celebrate the unique identity and beauty of the Highlands, while promoting cultural and eco tourism. The Highlands District Community Association and the West Shore Arts Council co-sponsored a successful application for Union of British Columbia Municipalities (UBCM) funding in the amount of \$15,000, with the strong support of the District of Highlands Council.

All those interested in the contribution of the arts to community building are invited to the “Celebration of Highlands Green Spaces and Heritage”, a community festival sponsored by WSAC which will be held on Sunday, September 21, 11:00 a.m. – 4:00 p.m., at the Caleb Pike House and School House, 1589 Millstream Road. There will be displays of the information, maps, historical documents, photographs and art work that have gone into the compilation of the “Highlands Community Green Map”, a truly beautiful map that captures the essence of the landscape that has formed this remarkable community. Music and entertainment, as well as mapping games for children, will take place during the day’s festivities and refreshments will be served. For further information, please contact Elaine Limbrick at e-mail arcady@shaw.ca.



Parks in Highlands



Panorama View – Highlands –
Photo by Laura Carberry



From a Painting by Marcela Strasdass –
Caretaker’s Cottage at Caleb Pike Heritage Park

Missing Jimmy:

We will all miss Jimmy Wright – that impish smile of his, that generosity of spirit. Jimmy was a great supporter of the arts and enlivened the local art scene with his statements against frivolous consumerism. His art made simple, massive statements and appealed directly to the emotions, with always an underlying intelligence and sense of whimsy. Our heartfelt condolences to his wife, Pat Cook.

Langford Special Events:

WSAC participated in the annual “Communities in Bloom” celebration lunch on July 21 by setting up a booth that depicted the many programs of WSAC and displayed some local artists’ works. On behalf of WSAC Elaine Limbrick donated three original paintings of flowers from her private collection to winners in the “Best Garden” competition. Molly Raher-Newman enlivened the proceedings with her powerful portrayal of Emily Carr.

A similar booth was set up as part of the E & N Rail Day at Langford on August 16 with Molly Raher-Newman again portraying Emily Carr, painting, singing and playing the guitar.

In September WSAC is offering prizes to the best fiddlers at the Luxton Fall Fair and sponsoring a First Nations art exhibition.

In October WSAC is sponsoring a musical tribute to the Goudy family, long time supporters of the arts, at the opening of the Goudy Library on Friday October 17, 2008. Future “Storytelling” events designed to appeal to youth are in the planning stage.

Samples of the Paintings, pottery and quilting of some of the talented artists on the West Shore.

Isabel Tipton, Dorothy Donovan, Robin Hopper and Judi Dyelle, Sheryl Guzauskas, Terri Rodstrum and Desiree Bond .



Molly Raher-Newman portrays Emily Carr



Vice-Pres. Gail Nash plays during an “Arts in the Park” Sunday at Veterans Memorial Park in Langford.



Arts in the Park, 2008

For the 3rd consecutive year, WSAC has run "Arts in the Park" each Summer Sunday at Veteran's Memorial Park in Langford. The series was the brainchild of Councillor John Goudy of Langford, who ran the program single-handedly for the first 4 years. In 2006 Gail Nash, now Vice-President of WSAC, took on the task of booking primarily local performers for 2-hour concerts. The series is jointly funded by WSAC and the City of Langford.

Audiences range from tots who are uninhibited enough to dance as the music moves them, to seniors who arrive in motorized chairs from local care homes. One couple even came from Royal Oak August 17 to celebrate their 52nd wedding anniversary enjoying the music.

Comments and suggestions for future seasons would be appreciated. Please send them care of WSAC to info@westshorearts.org, 250-478-2286, or by writing to West Shore Arts Council at P.O. Box 28090, RPO Canwest, Victoria, BC V9B 6K8



Quilters add colour
August 31, 2008 at "Arts in the Park"

The Westshore Community Concert Band brings together musicians of all levels and ages from many of Greater Victoria's communities, especially focusing on the westerly municipalities of Langford, Colwood, Metchosin, View Royal and Highlands.

In 2002, following a successful summer music program, Victoria-based PJ Music Studios pursued the idea of developing a community concert band where students as well as adults could continue or re-develop their music skills in an organized and fun environment.

With conductor Michael Dominy, ALCM, directing, the band held its first organizing meeting on September 29, 2002 at Westmont School in Metchosin. Eight musicians played at the first rehearsal on November 3, 2002. Since then it has rapidly grown into a well-balanced musical ensemble with up to 35 musicians performing at various community concerts and events.

The goals of the band are to bring musicians with a wide variety of experience together and share in a creative and enjoyable musical endeavour. We currently have members ranging in age from 15 to 70+.

The Westshore Community Concert Band operates under the auspices of the West Coast Community Development Association and is a member of the West Shore Arts Council.

New Members are always welcome. For more information contact them at westshoreband@hotmail.com.

The Civic Orchestra of Victoria is a volunteer musical organization whose goal is to engage musicians of all ages, aspiring soloists, choral groups and composers in enabling an enhanced appreciation of our evolving musical heritage in the community.

In September the orchestra commences its **Silver Jubilee Season**, celebrating 25 years of bringing affordable symphonic music to residents and visitors in the Capital Regional District.

This season the group will perform 4 concerts, all at the Alix Goolden Performance Hall (Victoria Conservatory of Music), 907 Pandora Avenue at 2:00 p.m.

November 15, 2008 -- Honouring the Past -- works by Wagner, Sibelius, Khachaturian and Beethoven.

December 20, 2008 -- the 10th annual Messiah Sing-along, with 4 excellent soloists and the audience as the chorus.

February 28, 2009 -- Music across Three Centuries -- featuring Jason Scherbundy as the piano soloist in Gershwin's "Rhapsody in Blue", plus works by Mussorgsky, Dvorak and the premiere performance of Scherbundy's "Uninhibited".

May 2, 2009 -- A Serenade to Music -- works by Bizet, Strauss, Vaughan Williams and Grieg.

For more information and ticket prices, go to www.civicochestraofvictoria.org or call 250-477-8868.

ARTS IN THE PARK, 2008:

Westshore Community
Concert Band
June 22



Audience and
Craft Vendors
June 22

Cynthia Davis
Quartet
July 20



Chikoro
August 31